
CURRICULUM VITAE

Dan Burwood

Darkroom Birmingham
506, Moseley Road
Balsall Heath,
Birmingham B12 9AH

danburwood@gmail.com
www.danburwood.co.uk

+44 (0) 7779 159 217

I am a photographic artist based in Birmingham, UK. I make fine art images rooted in social and political documentary practice. I run two social photography projects [SomeCities](#) and Darkroom Birmingham. I make beautiful photographs, but it's not just about beauty, formalism and balance. I'm interested in photography as part of the process of culture, its capability for education, change, performance and performativity. I make beautiful photographs that work; work with us.

Fluent Spanish,
post A-level French,
intermediate Portuguese.
Basic Italian, Arabic

Exhibitions:

- 2017 • Royal Birmingham Society of Artists Photographic Prize, Highly Commended
- 2016 • **Origin of the Vision**, Young International Photographers Exhibition, South Korea
- 2014 • Worcester Contemporary Landscape Photography Open, Worcester Art Gallery
 - **Festival of the Cross: Photographs from Maaloula (Syria)**, St Stephen's Church, Bristol
 - Inaugural Exhibition of the Photographers' Wall, Library of Birmingham
- 2013 • Selected Artist, Worcester Contemporary Landscape Photography Open
 - Echoes Exhibition, Birmingham Museum and Art Gallery
- 2012 • **Descending Order**, Espiritu Mundo Festival Vitoria, Espiritu Santo, Brazil
 - **48 Sheet Commission**, Photographs of Highgate residents displayed on JC Decaux billboards, Birmingham and Vitoria, Brazil 2010
- 2010 • **Jesus Festival: Photographs from Syria**, ACE funded, Rhubarb International Festival of the Image, Solihull Gallery, Solihull
 - **New Cultural Landscape**, Interactive Photo Installation, Bodesley Centre of Contemporary Arts, Birmingham
 - **Cuba photographs 1999–2006**, Moseley Exchange, Birmingham
 - Selected Artist, Birmingham Open Art Exhibition, Birmingham Museum and Art Gallery
- 2009 • **AIR Link-Central Showcase**, The Drum, Birmingham
- 2008 • **Rescue Geography**, MADE, Birmingham
 - **Visual for Business**, Baskerville House, Birmingham
- 2007 • **Greenprint** Photographic Commission, Architecture Week 2007, Birmingham
 - **New Art Birmingham 2007**, Curzon Street Station, Birmingham
- 2006 • **On the Edge**, Photographs from Eastside and Digbeth, Custard Factory, Birmingham
 - **Shambala Self-portraits**, Jibbering Gallery, Moseley, Birmingham
 - **Still Standing**, Ignite Photographers Hunted Exhibition, Rhubarb International Festival of the Image, St Paul's Gallery, Birmingham
 - **Incorporate**, Arts and Business Organisation, London
- 2005 • **Present...** The CurioCity Shop, Friction Arts, Birmingham
 - **Rare Species**, Rhubarb International Festival of the Image, The Mailbox, Birmingham

Professional Experience:

- 2017 • Photography Lecturer, Rugby College
- 2015-2016 • HND Photography Lecturer, Solihull College
- 2014-2015 • Visiting Lecturer, Photography, Birmingham City University
- 2013-Present • Co-founder & Director, SomeCities CIC
- 2012-Present • Founder and Director, Darkroom Birmingham, Community Photography Project
- 2012-2014 • Adult ESOL Lecturer, South Birmingham College
- 2010-2011 • English teacher, Syria
- 2009-2010 • Director, Bordesley Centre of Contemporary Art
 - Cyclist Portrait Exhibition Commission, School of Geography, Earth and Environmental Sciences (GEES), University of Birmingham
 - Residency documentation, web design and content management commission, Birmingham City Council Artists in Residency Scheme
- 2009 • Commissioned Artist, Arts In Regeneration, Birmingham
- 2006-2010 • GCSE Photography Teacher, Queensbridge School, Birmingham, Specialist College in Visual and Performing Arts
- 2005-2006 • Community Artist/Arts Manager. Lead artist on 'LIFT' and 'Produce', artist-led arts programs on the Civic Centre Estate, Ladywood, Birmingham
- 2001-2006 • Supply Teacher, Select Education Agency and Supply Network, Birmingham.
- 2005 • English and Photography Teacher, George Dixon International School and Sixth Form Centre
- 2004-2005 • Adult Basic Skills and ESOL Teacher, South Birmingham College

Qualifications:

- 2004 • M.Phil, Hispanic Studies, University of Birmingham
- 2001 • BA Hons. English Literature and Hispanic Studies, University of Birmingham
- 2012 • Duckrabbit Photofilm Training
- 2011 • Cambridge CELTA, Avo-Bell, Sofia, Bulgaria
- 2007 • Permaculture Design Course, Bristol